

115- Mormond Braes

Traditional

Voice

The musical score is written for a single voice part on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is simple and folk-like. Roman numeral chord markings are placed above the staff to indicate the harmonic structure: I, I, I, IV, I, I, vi, IV, V, I. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

Oh fare ye well, ye Mor - mond braes, Where
oft - times I've been chee - ry, It's fare ye well, ye
Mor - mond braes For it's there I lost my dea - rie.

As I went in by Strichen toon I heard a fair maid mournin'
She was makin' sair complaint for her true love ne'er returnin'

There's many a horse has slipped an' fell and risen again right early
There's many a lass has lost her lad an' gotten another right rarely

There's as guid fish intae the sea as ever yet were taken
I'll cast my nets an' try again for I'm only once forsaken

So I'll put on my gown o' green, it's a forsaken token
An' that will let the young lads know that the bonds of love are broken

So I'll gang back to Strichen toon, where I was bred an' born in
And I will get me another young lad to marry me in the mornin'